



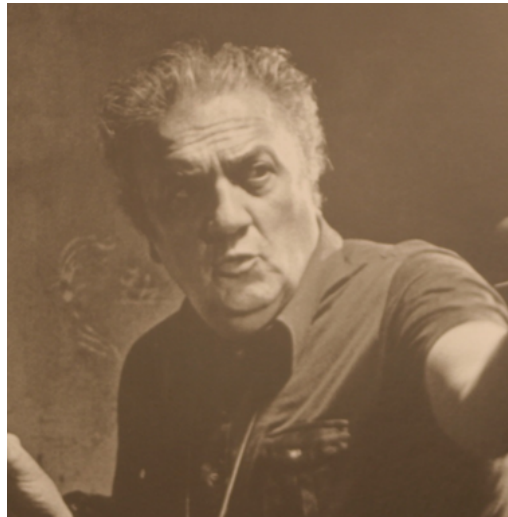
FEDERICO FELLINI - THE ROLE OF DREAMS IN AN ARTIST'S CREATIVE CRISIS

From personal Story to mythical Event

A WORKSHOP PRESENTED

BY PETER AMMANN

SATURDAY 17 NOVEMBER 2018



Federico Fellini

The famous Italian film director Federico Fellini (1920-1993) had become a great admirer of Jung after having been in analysis with Dr. Ernst Bernhard, the first Jungian analyst in Italy. I met Fellini at a time when he went through a serious crisis of transition and transformation leading him away from personal stories as told in previous films to the mythical realm of his film *Satyricon*. During the shooting of this film I was one of Fellini's assistants.

Though I was never his analyst, Fellini shared numerous dreams with me that throw a highly interesting light on the correlation between the creative crisis of this artist and the manifestations of his unconscious. In my presentation I shall illustrate the radical change in Fellini's work by excerpts of his films preceding his crisis, that is *8 + 1/2* and *Julietta of the Spirits*, and the following film, *Satyricon*. Fellini's dreams which I will present and interpret, are no secrets. They have been published in his dreambook, in which he noted and illustrated them over a period of more than 20 years.

More About the Presenter

Peter Ammann is a founding member of the International School for Analytical Psychology, where he is a lecturer, training analyst and supervisor. After training as a cellist he entered Jungian studies, encouraged by Jung himself as well as by his analysts, Jolande Jacobi and Marie-Louise von Franz, and graduated from the C. G. Jung Institute Zurich in 1965. Concurrently, he gained his doctorate at the University of Zürich in the fields of musicology, history of religion and ethnology. He maintains a practice in Zürich and lectures regularly in many countries.

Pursuing his dream of becoming a filmmaker, he apprenticed with Federico Fellini for the making of *Satyricon*. His enduring interest in Africa, the Bushpeople, their rock paintings, and in African Traditional Healing originated from a 1984 encounter with Laurens van der Post. He made several documentary films in Southern Africa. His documentaries include: *Hlonipa - Journey into Wilderness*; *Spirits of the Rocks*; *Mabi's Feast - Sangomas Celebrating San*; *Laurens van der Post - The Bushmen and their Stories*.



SOUTHERN AFRICAN ASSOCIATION OF JUNGIAN ANALYSTS
ANALYTICAL PSYCHOLOGY LECTURE SERIES

PROGRAMME
SATURDAY 17 NOVEMBER 2018

08h30 – 09h00 - Arrival and Registration

09h00 – 10h30 - Seminar 1

10h30 – 11h00 - Tea and Refreshments

11h00 – 12h30 - Seminar 2

12h30 – 13h30 - LUNCH - Catered

13h30 – 15h00 - Seminar 3

BOOKING & PAYMENT IN ADVANCE

COST: R1 140.00

Only bookings for the full 3 seminars will be accepted.
Bookings for Individual seminars will not be possible.

VENUE:

C G Jung Centre
87 Main Road
ROSEBANK
Cape Town

PLEASE NOTE: PARKING

Parking is an issue at the Jung Centre and we ask in consideration for our neighbours, that visitors park at the Baxter Theatre or along Woolsack Drive please.

The parking available at the Centre is reserved for lecturers and Caterers who have equipment and goods to load/unload.

Thank you for your cooperation

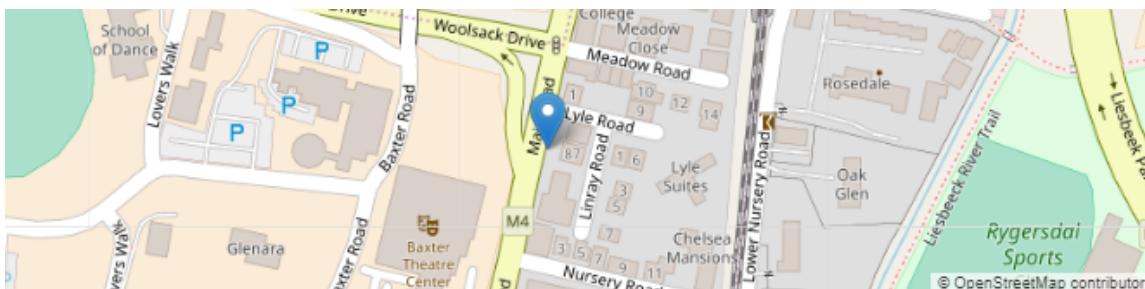
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