

| <u>AUTHOR</u> | <u>SUBJECT</u> | <u>ARTICLE</u> |
|----------------------|--|---|
| Abramovitch, Henry | ANTHROPOLOGY | Analyst as anthropologist. 13(2) Summer 2001, 38-41. |
| Abramovitz, Carole | APHRODITE | Aphrodite, Eros and the path of divine madness. 7(1) Summer 1995, 38-54. |
| Abramovitz, Carole | INCEST | Incest instinct: desire and taboo. 8(2) Winter 1996, 36-50. |
| Abramovitz, Carole | SOUTHERN AFRICA | Approaching the next millennium: this one. 6(1) Summer 1994, 28-32. |
| Adamson, Lynn | SOUTHERN AFRICA | Waiting for the barbarians. 12(2) Summer 2000, 19-36. |
| Adamson, Lynn | zz | Little Redcap. 4(1) Winter 1991, 34-43. |
| Akhurst, Jacqueline | THERAPY | Altruism to generativity ... work with some clergy. 12(2) Summer 2000, 45-58. |
| Albert, Jean | SOUTHERN AFRICAN ASSOCIATION OF JUNGIAN ANALYSTS | Brief history of the C G Jung Library. 25(2) Winter 2013, 45-52. |
| Anderson, Helen | MUSIC | Transfiguration of Mozart through his Requiem. 22(2) Winter 2010, 5-17. |
| Anderson, Rod | EASTERN RELIGION & PHILOSOPHY | Book review: Bollas, Christopher. China on the mind. 25(2) Winter 2013, 57-59. |
| Anon | PILGRIMAGE | Pilgrimage. 22(1) Summer 2010, 21-30. |
| Arnott, Bruce | SELF | Gem: loss & recovery of self. 16(1) Summer 2004, 15-34. |
| Ashton, Ben | GLOBALISATION | Globalisation and inter-group conflict. 21(2) Winter 2009, 48-56. |
| Ashton, Paul | CREATIVITY | Book review: Garisch, Dawn. Dance with suitcase. 26(2) Winter 2015, 54-57. |
| Ashton, Paul | CREATIVITY | Creativity, dreams and the inner life. 26(2) Winter 2015, 6-11 |
| Ashton, Paul | HILLMAN, JAMES | Acknowledgement of James Hillman as a whole human-being. 24(1) Summer 2012, 20-24. |
| Ashton, Paul | LOVE, EROS | Eros and Psyche in different guises [Book reviews]. 27(1) Summer 2015, 71-75. |
| Ashton, Paul | MEDEA | Honey I killed the kids ... Medea and filicide. 13(2) Summer 2001, 10-27. |
| Ashton, Paul | SELF | Unknowable present: self and great silence, with a Jungian flavour. 25(2) Winter 2013, 14-18. |
| Ashton, Paul | SEXUALITY | Jungian view of internet pornography. 27(1) Summer 2015, 21-34. |
| Ashton, Paul | WOMEN | Dina and The Great Mother. 23(1) Winter 2011, 15-29. |
| Ashton, Paul | zz | Astrid the star, a shining light. 22(1) Summer 2010, 53-55. |
| Ashton, Paul | zz | Book review: Bloch, Stephen & Loray Daws eds. Living moments: on the work of Michael Eigen. 26(1) Spring 2016, 43-48. |
| Ashton, Paul | zz | Book Review: Porterfield, Sally and others. Perpetual adolescence. 22(2) Winter 2010, 38-40. |
| Ashton, Paul | zz | Exhibition Review: Frank, Elzan curator. Mother Nature: art & psychology in conversation. 22(2) Winter 2010, 57-60. |
| Ashton, Paul [et al] | XENOPHOBIA | Xenophobic violence in South Africa. 21(2) Winter 2009, 6-11. |
| Asper, Kathrin | JACOBY, MARIO | Mario Jacoby's contribution theory and practice of analytical psychology. 24(1) Summer 2012, 17-19. |
| Baruch, Francis | zz | Jung and the stone. 4(1) Winter 1991, 20-33. |
| Bauman, Avi | INDIVIDUATION | Individuation and shadow problems in a country at war. 6(1) Summer 1994, 34-42. |
| Bauman, Avi | ISRAEL | Individuation and shadow problems in a country at war. 6(1) Summer 1994, 34-42. |

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| Berg, Astrid | ATTACHMENT | Book review: Beebe, Beatrice & Frank M Lachmann. The Origins of attachment: infant research and adult treatment. 26(1) Autumn 2014, 56-59. |
| Berg, Astrid | BACCHAE OF EURIPIDES | Relevance of Dr Bühmann's book Living in two worlds. 18 (2) Winter 2006, 52-54. |
| Berg, Astrid | BUHRMANN, M. VERA | Relevance of Dr Bühmann's book Living in two worlds. 18 (2) Winter 2006, 52-54. |
| Berg, Astrid | GERMANY | Reflections on Germany. 7(1) Summer 1995, 5.9. |
| Berg, Astrid | MUSIC | Book Review: Ashton, Paul & Bloch, Stephen. Music and psyche. 22(2) Winter 2010, 41-45. |
| Berg, Astrid | VISION QUEST | Rites of passage: experience of a vision quest in Canada. 5(1) Summer 1993, 7-24. |
| Berg, Astrid | zz | Interview with Donald Williams. IAAP 12(1) Winter 2000, 36-46. |
| Berg, Astrid | zz | Reflections of the ACADEMY OF SCIENCE OF SOUTH AFRICA WORKSHOP 2010, Humanities Workshop. Stellenbosch 2010. 22(2) Winter 2010, 35/37. |
| Bloch, Stephen | BION, WILFRED | Uses and abuses of unknowing: in Bionic mode. 25(2) Winter 2013, 19-26. |
| Bloch, Stephen | CREATIVITY | Psychoanalysis as aesthetic experience. 26(2) Winter 2015, 13-22. |
| Bloch, Stephen | MUSIC | Book Review: Winborn, Mark. Deep blues: human soundscapes for the archetypal journey. 24(1) Summer 2012, 50-56. |
| Bloch, Stephen | MUSIC | Viriditas: the experience of greening in body-mind. 23(1) Summer 2011, 5-22. |
| Borchardt, Fred | INDIVIDUATION | Individuation, analysis and unicorn hunting. 27(2) Autumn, 2016, 22-42. |
| Borchardt, Fred | SHADOW | Binding the inner monster. 29(1) Spring 2018, 22-37. |
| Borchardt, Fred | XENOPHOBIA | Xenophobia as the shadow of globalisation. 21(2) Winter 2009, 37-47. |
| Borchardt, Fred | zz | Book review: Van der Walt, Wilna. The Old woman and the moon: an inner journey in oil. 28(1) Spring 2016, 50-53. |
| Brooke, Roger | ARCHETYPES | Coyote barks at Prometheus: archetypal images ... 5(1) Summer 1993, 35-40. |
| Bühmann, M. Vera | HEALING | Initiation of Xhosa indigenous healers. 10(1) Summer 1998, 4-21. |
| Bühmann, M. Vera | WOMEN | Feminine psyche: archetypal and historical roots ... 5(2) Winter 1993, 7-15. |
| Bühmann, M. Vera | JUNG MEMORIAL | Jung Memorial Lecture, Washington, 1989. 2(2) Summer 1989/90, 52-56. |
| Busetto, Penny | BORDERLINE PERSONALITY | Book Review: Gammelgard, J. Betweenity: the concept of borderline. 23(1) Summer 2011, 58-62. |
| Busetto, Penny | CREATIVITY | Dreams, literature and creativity. 26(2) Winter 2015, 23-30. |
| Busetto, Penny | FILM | Book Review: Bassil-Morozow, H. Tim Burton: the monster and the crowd. 22(2) Winter 2010, 45-48. |
| Busetto, Penny | FILM | Book Review: Coleman, D. Filming the nation: Jungian...and Italian national identity. 23(1) Winter 2011, 34-40. |
| Busetto, Penny | VOID | Book Review: Ashton, Paul. Thoughts on reading From the brink. 24(1) Summer 2012, 43-49. |
| Campbell, Marian | CREATIVITY | Body and creativity, The. 26(2) Winter 2015, 37-53. |
| Canterbury-Counts, D. | ARCHETYPES | Black Mother Kali 12(2) Summer 2000, 37-44. |
| Canterbury-Counts, D. | zz | Mother Kali: an essential archetype for a new millennium 12(2) Summer 2000, 37-44. |
| Cardiacus, Petrus | FILM | Book review: Hockley, L and L. Gardner eds. House: the wounded healer on television. Jungian...reflections. 23(1) Winter 2011, 30-34. |
| Cardiacus, Petrus | HEALING | Book review: Hockley, L and L. Gardner eds. House: the wounded healer on television, Jungian...reflections. 23(1) Winter 2011, 30-34. |

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| Cardiacus, Petrus | zz | Poem. 21(2) Winter 2009, 5. |
| Cavvadas, Joan | zz | Poem. 21(2) Winter 2009, 34-36. |
| Colinese, Philippa | IAAP | Facing multiplicity: XVIIIth Congress of the International Association for Analytical Psychology, Montreal. 22(2) Winter 2010, 27-29. |
| Colinese, Philippa | SANDPLAY | Expressive sandwork: an experience working with a vulnerable population in Colombia. 25(2) Winter 2013, 28-36. |
| Cowburn, Sheila | SELF | "The Self... our best friend but also our worst enemy!" 29(1) Spring 2018, 52-68. |
| Cowburn, Sheila | SPIRITUALITY | Descent into the unconscious and spiritual emergence: losing religion and recovering the sacred. 22(1) Summer 2010, 39-52. |
| Cowburn, Sheila | WOMEN | Demeter and Persephone. 11(1) Summer 1999, 16-47. |
| CTSP | DREAMS | Cape Town Society for Psychoanalytic Psychotherapy. Thoughts on dreams....Jungian and Freudian perspectives. 23(1) Winter 2011, 42-43. |
| David , Julian | ORPHEUS | Jung and the myth of Orpheus. 24(1) Summer 2012, 5-16. |
| David , Julian | PATRIARCHY | Tragedy of patriarchy. Addendum to 23(1) Summer 2011. |
| David, Julian | ADDICTION | Roots of addiction. 9(1) Summer 1997, 10-16. |
| David, Julian | BACCHAE OF EURIPIDES | Special edition of Mantis with tributes. 10(1) Summer 1998, 22-58. |
| David, Julian | BUHRMANN, M. VERA | Special edition of Mantis with tributes. 10(1) Summer 1998, 22-58. |
| David, Julian | CHRISTIANITY | Pisces into Aquarius: the evolution of the Christian myth. 12(1) Winter 2000, 5-14. |
| David, Julian | CONSCIENCE | Conscience: super-ego or Self. 3(2) Summer 1990/91, 4-11. |
| David, Julian | DEPRESSION | Raven. 18 (2) Winter 2006, 40-48. |
| David, Julian | GNOSIS | Some Gnostic myths in relation to Jungian psychology. 16 (1) Summer 2004, 35-46. |
| David, Julian | HERMES | Hermes: the dual psyche. 11(1) Summer 1999, 7-15. |
| David, Julian | INDIVIDUATION | Spirit and matter: Jung and the Kundalini. 11(2) Winter 1999, 4-15. |
| David, Julian | LOVE, EROS | Incest: the root of love. 27 (1) Summer 2015, 8-14. |
| David, Julian | OEDIPUS | Oedipus myth: parts 1 & 2. 9(2) Winter 1997, 19-39. |
| David, Julian | ORACLE | Nature of the oracle. 5(2) Winter 1993, 16-26. |
| David, Julian | OVID | Dismemberment and change: the Metamorphoses of Ovid. 10(1) Summer 1998, 4-16. |
| David, Julian | OVID | Religion and myth: tales from Ovid. Parts 1 & 2, 12(1) Winter 2001, 23-40. |
| David, Julian | PROJECTION | Projection and consciousness. 17(1) Summer 2005, 20-26. |
| David, Julian | RELATIONSHIPS/ MARRIAGE | Jung and marriage. 2(2) Summer 1989/90, 40-51. |
| David, Julian | SYNCHRONICITY | Synchronicity: a different sort of causality. 6(2) Winter 1994, 6-16. |
| David, Julian | TIME | Time and eternity. Addendum to 23(1) Summer 2011. |
| David, Julian | WOMEN | Problem of the Feminine in a patriarchal culture. 15(1) Winter 2003, 17-39. |
| David, Julian | zz | Interview. 2(2) Summer 1989/90, 4-9. |
| David, Julian | zz | Psychology. 16(1) Summer 2004, 35-46. |

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| | SOUTHERN AFRICAN | |
| Davis, Gerwin | ASSOCIATION OF JUNGIAN ANALYSTS | Who uses Jung? The position in South Africa. 6(2) Winter 1994, 21-30. |
| Davis, Gerwin | zz | Finding a new way of being in an age of darkness. 6(1) Summer 1994, 6-12. |
| Davis, Gerwin & Roloff, Lee | ANDERSON, JOAN | Tribute to Joan Anderson. 14(1) Winter 2002, 14-15. |
| Davis, Gerwin & Roloff, Lee | OBITUARY | Tribute to Joan Anderson. 14(1) Winter 2002, 14-15. |
| De Wet, Marita | PATRIARCHY | Bearded woman. 29(1) Spring 2018, 38-51. |
| De Wet, Marita | WOMEN | Bearded woman. 29(1) Spring 2018, 38-51. |
| Degenaar, Johan | MYTH | Imagination, fiction, myth. 6(1) Summer 1994, 15-27. |
| Donald, Ian | BUSHMAN | Southern San mythology: a hunter gatherer attitude to the psyche. 15(1) Winter 2003, 4-16. |
| Donald, Ian | HEALING | Nguni diviner as hero. 8(1) Summer 1996, 5-24. |
| Donald, Ian | SHAMANISM | Nguni diviner as hero. 8(1) Summer 1996, 5-24. |
| Dourley, John | MYSTICISM | In the end it all comes to nothing: the basis of identity in non-identity. 22(2) Summer 2010, 31-38. |
| Ebersohn, Wessel | zz | Ring of fire. 2(1) Winter 1989, 12-17. |
| Faull, Carol | ARCHETYPES | Royal wedding. 23(2) Winter 2011, 5-14. |
| Faull, Carol | zz | Book review: Scott, S. In praise of Lilith....stories. 23(1) Summer 2011, 58-62. |
| Fourie, Alan | zz | Eros (poem). 24(1) Summer 2012, 58. |
| Frank, Elzan | zz | Book review: See Yan Ma, Shirley. Footbinding: a Jungian engagement with Chinese culture and psychology. 22(1) Summer 2010, 61-66. |
| Frey-Wehrin, C.T. | JUNG, C G | C G Jung: light and shadow. Translated from German. 3(2) Summer 1990/91, 23-38. |
| Fugard, Sheila | ARCHETYPES | Archetypal Africa. 1(1) Spring 1988, 16-18. |
| Garisch, Dawn | TRICKSTER: SEE HERMES | Book review: Bassil-Morozow, Helena. The Trickster in contemporary film. 25(2) Winter 2013, 54-57. |
| Gleeson, Patricia | NUMINOUS | Honeycomb. 28(1) Spring 2016, 37-42. |
| Gosling, John | COMPLEXES | Why do complexes have their way with us? 27(2) Autumn 2016, 12-21. |
| Gosling, John | DREAMS | Restoration of the soul through dreams and art. 1(2) Summer 1998, 58-69. |
| Gosling, John | GENDER | Gender fluidity reflected in contemporary society. 27(1) Summer 2015, 16-19. |
| Gosling, John | NEUROSCIENCE | Book review: Wilkinson, Margaret. Changing minds in therapy. 24(1) Summer 2012, 25-33. |
| Gosling, John | NUMINOUS | Uluru: a numinous encounter. 28(1) Spring 2016, 4-6. |
| Graaff, Johann | WITCH | Witch fantasies. 18(2) Winter 2006, 28-39. |
| Gray, Ethne | ALCHEMY | Alchemy and everyday life. 13(1) Winter 2001, 42-51. |
| Halliday, Shirley | ROSE | Symbol of the rose. 13(2) Summer 2001, 42-59. |
| Halliday, Shirley | SYMBOLS | Symbol of the rose. 13(2) Summer 2001, 42-59. |
| Hanley, Kathleen | MUSIC | Music and the experience of self and other: notes on a year in Durban. 22(2) Winter 2010, 18-26. |
| Harper, Eric | FREUD | Doubling up: Freud's and Jung's communism of ideas. 23(1) Summer 2011, 36-47. |

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| Harper, Eric | LACAN | Book review: Parker, Ian. Lacanian psychoanalysis. 24(1) Summer 2012, 34-37. |
| Harper, Eric | LACAN | Journey to something unknown: a Lacanian slant. 25(2) Winter 2013, 5-13 |
| Harper, Eric | RACE | Doubling up: Freud's and Jung's communism of ideas. 23(1) Summer 2011, 36-47. |
| Harper, Eric | zz | Book review: Oakley, Chris. Football delirium. 22(2) Winter 2010, 49-56. |
| Harper, Eric & Charity Njoki Mwaniki | DREAMS | Multiple dreaming. 26(1) Autumn 2014, 38-53. |
| Harris, Dorothy | JUNG, C G | Layman's approach to Jung's psychology. 20/21(2/1) Winter/Summer, 2008/2009, 23-48. |
| Haumann, Ester | THERAPY | Reflections from within the vessel. 17(1) Summer 2005, 40-46. |
| Hodson, Peter | CHRISTIANITY | Crucifixion: the relationship of the ego to the Self. 9(2) Winter 1997, 4-18. |
| Hodson, Peter | EGO, EGO PSYCHOLOGY | Ego. 26(1) Autumn 2014, 5-16. |
| Hodson, Peter | INDIVIDUATION | Individuating Ancient Mariner, The. 13(1) Winter 2001, 4-22. |
| Hodson, Peter | LOVE, EROS | Erotic love, sex and psyche. 27/(1) Summer 2015, 35-52. |
| Hodson, Peter | MARRIAGE | Marriage: a journey from archetypal to personal. 15(1) Winter 2003, 40-56. |
| Hodson, Peter | OEDIPUS | Oedipus revisited. 18(1) Summer 2006, 44-60. |
| Jacoby, Mario | ANIMALS | So-called animal nature in the human being. 7(1) Summer 1995, 10-22. |
| Jamal, Ashraf | SEXUALITY | Paragraph on sexuality. 27(1) Summer 2015, 20. |
| Jay, Flash | zz | Poem. 22(1) Summer 2010, 56-57. |
| Jewett, Julia | MANTIS | Thank you to the praying mantis. 8(2) Winter 1996, 32-35. |
| Kalsched, Donald | DREAMS | Dreams and early trauma. 12(1) Winter 2000, 15-32. |
| Kalsched, Donald | TRAUMA | Dreams and early trauma. 12(1) Winter 2000, 15-32. |
| Kaplan, Allan | NUMINOUS | Presence of an absence. 28(1) Spring 2016, 32-35. |
| Kelly, Anthony | PSYCHOANALYSIS | Letters (psychoanalysis). 10(2) Winter 1998, 4-6; 11(1) Summer 1999, 4-6. |
| Khan, Deela | zz | Engaging the shades of Robben Island (poetry). 11(2) Winter 1999, 38-49. |
| Kibel, David | EVOLUTIONARY PSYCHOLOGY | Depression: an evolutionary and archetypal perspective. 10(1) Summer 1998, 18-44. |
| Klitsner, Yvonne | NUMINOUS | Birthing into the numinous, A. 28(1) Spring 2016, 9-17. |
| Krithades, Aexandra | NUMINOUS | Glimpse of a crocus. 28(1) Spring 2016, 26-29. |
| Krithades, Alexandra | OEDIPUS | New look at the tragedy of Oedipus. 21(2) Winter 2009, 64-71. |
| Le Roux, Helene | CHRISTIANITY | Engagement with a book: Re-imagining Mary. 22(1) Summer 2010, 5-20. |
| Le Roux, Helene | MARY | Engagement with a book: Re-imagining Mary. 22(1) Summer 2010, 5-20. |
| Le Roux, Helene | WOMEN | Engagement with a book: Re-imagining Mary. 22(1) Summer 2010, 5-20. |
| Lorimer, David | DEATH | Archetype of death and enlightenment. 14(1) Winter 2002, 45-50. |
| Lubbe, Carien | SANDPLAY | Development of expressive sandwork in South Africa. 25(2) Winter 2013, 37-44. |
| Martiny, Elizabeth | IAAP | "Home" at the International Association for Analytical Psychology Congress (Montreal, 2010). 22(2) Winter 2010, 30-34. |
| May, Gary | SOUTHERN AFRICA | Story on the wind: an 'Afrikaner' reflects. 16(2) Winter 2004, 4-19. |
| McCallum, Ian | ADOLESCENCE | Self-esteem and the environment: work in progress. 5(1) Summer 1993, 45-46. |

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| McCallum, Ian | HEALING | Myth of the healer: its significance in South Africa today. 6(2) Winter 1994, 31-45. |
| David, Julian | INCEST | Incest: the root of love. 27 (1) Summer 2015, 8-14. |
| McCallum, Ian | SOUTHERN AFRICA | Myth of the healer: its significance in South Africa today. 6(2) Winter 1994, 31-45 |
| McCallum, Ian | zz | Eland. (poem) 9(1) Summer 1997, 9. |
| McCallum, Ian | zz | Mkadi Mkadi. (poem) 9(2) Winter 1997, 44. |
| McCallum, Ian | zz | Poems. 20/21(2/1) Winter/Summer 2008/2009, 4-9. |
| McCallum, Ian | zz | Tracking and analysis. 19(1) Summer 2007, 32-41. |
| McCallum, Ian | zz | Wild gifts. (poems) 11(1) Summer 1999, 48-51. |
| McMillan, Frank | MCMILLAN, FRANK | Inner quest of Frank McMillan. 17(1) Summer 2005, 5-9. |
| Milton, Chris | HERMES | Mrs. Klein and Hermes take tea together. 8(2) Winter 1996, 17-31. |
| Milton, Chris | OWL HOUSE | Archetypal reflections on aspects of the Owl House. 4(2) Summer 1992, 21-31. |
| Milton, Chris | STORIES | Psychotherapy as storytelling. 14(1) Winter 2002, 31-44. |
| Milton, Chris | zz | Mrs. Klein and Hermes take tea together. 8(2) Winter 1996, 17-31. |
| Mitchell, Colin | EATING DISORDERS | Book review: Stewart, Charles. New ideas about eating disorders. 24(1) Summer 2012, 38-42. |
| Mwaniki, Charity Njoki & Eric Harper | DREAMS | Multiple dreaming. 26(1) Autumn 2014, 38-53. |
| Nell, Victor | zz | Psychology in Africa: a discursive review of "Jung in modern perspective". 1(1) Spring 1988, 8-11. |
| Owen, Michael | zz | Jung and the Tarot. 17(1) Summer 2005, 27-39. |
| Papadopoulos, Renos | ADOLESCENCE | Homecoming and the adolescent. 2(2) Summer 1989/90, 26-39. |
| Papadopoulos, Renos | HEALING | Destructiveness and healing. 13(2) Summer 2001, 28-27. |
| Peters, Dain | HOME, HOMELESSNESS | Exile and sexuality. 27/(1) Summer, 2015, 59-70. |
| Peters, Dain | SEXUALITY | Book review: Lemma, Alessandra & Paul Lynch eds. Sexualities: contemporary psychoanalytic perspectives. 27(1) Summer 2015, 76-78. |
| Peters, Dain | SEXUALITY | Exile and sexuality. 27/(1) Summer, 2015, 59-70. |
| Petrie, Bill | EVIL | Evil: the darker half of God. 3(1) Winter 1990, 26-34. |
| Proner, Barry | CHILD ARCHETYPE | Archetype of the child revisited. 8(2) Winter 1996, 5-6. |
| Rademeyer, Philip | HOMOSEXUALITY | The View'. 27(1) Summer 2015, 53-59. |
| Ramsay, Sheila | WILDERNESS | Human nature: its implications for conservation 3(1) Winter 1990, 6-11. |
| Ramsden, Renee | ALCHEMY | Mystery of maturing: alchemy and individuation. 12(2) Summer 2000, 7-18. |
| Ramsden, Renee | ALCHEMY | Firedance of consciousness. 7(1) Summer 1995, 23-37. |
| Ramsden, Renee | DREAMS | Dreams: the ground beneath our feet. 14(1) Winter 2002, 16-30. |
| Ramsden, Renee | ENVY | Envy and eros. 8(1) Summer 1996, 43-57. |
| Ramsden, Renee | FATHER | Father's daughter: reflections on the Athena archetype in a patriarchal society. 3(2) Summer 1990/91, 12-22. |
| Ramsden, Renee | HERMES | Trickster & creativity. 15(2) Summer 2003, 25-41. |
| Ramsden, Renee | HUMOUR | Sense of humour as transcendent function. 9(1) Summer 1977, 28-39. |
| Ramsden, Renee | INDIVIDUATION | Mystery of maturing: alchemy and individuation. 12(2) Summer 2000, 7-18. |

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| Ramsden, Renee | INDIVIDUATION | Firedance of consciousness. 7(1) Summer 1995, 23-37. |
| Ramsden, Renee | LABYRINTH | Labyrinth as symbol for the transformation of the feminine principle. 26(1) Autumn 2014, 17-37 |
| Ramsden, Renee | MEDUSA | Revisioning Medusa: reflections on the witch archetype. 4(2) Summer 1992, 32-55. |
| Ramsden, Renee | WOMEN | Labyrinth as symbol for the transformation of the feminine principle. 26(1) Autumn 2014, 17-37 |
| Rauche, Gerhard | JUNG, C G | (Carl Gustav) Jung's analytical psychology. 10(2) Winter 1998, 17-25. |
| Reid, Grace | ENVY | Envy. 27(2) Autumn 2016, 43-58. |
| Reid, Grace | INITIATION | To the underworld and back. 29(1) Spring 2018, 5-21. |
| Reid, Grace | NUMINOUS | Thoughts on the Mysterium Tremendum. 28(1) Spring 2016, 20-25. |
| Reid, Grace | WOMEN | To the underworld and back. 29(1) Spring 2018, 5-21. |
| Reid, Peter | ZEN | Zen ox-herding pictures. 5(1) Summer 1993, 7-24. |
| Reinhart, Melanie | HEALING | Spirit of the age: the wounded healer. 1(2) Summer 1988, 12-17. |
| Ross, Susan | OWL HOUSE | Raw vision: Helen Martins and the Owl House. 4(2) Summer 1992, 6-20. |
| Ross, Susan | OWL HOUSE | Owl House: expressing the unconscious. Part 1- 7(2) Winter 1995, 21-42; Part 2- 8(1) Summer 1996, 25-42. |
| Roy, Manisha | GENDER | Gender, culture and psychology. 2(2) Summer 1989/90, 10-21. |
| Ruden, Sarah | MYTH | Remaking myth: one poet's process. 11(2) Winter 1999, 16-25. |
| Saayman, Graham | ANIMALS | Book review: Bott, B. Swim: the politics of splashing (Whales and dolphins). 23(1) Winter 2011, 44-50. |
| Saayman, Graham | OBITUARY | Tribute to Sir Laurens van der Post. 9(1) Summer 1997, 5-6. |
| Saayman, Graham | SCHIESS, MARIO | Mario Schiess & the lions of Timbavati (and other tributes). 19(1) Summer 2007, 23-31. |
| Saayman, Graham | VAN DER POST, LAURENS | Tribute to Sir Laurens van der Post. 9(1) Summer 1997, 5-6. |
| Saayman, Graham | zz | Letter from Graham Saayman to Luigi Zoja. 14(1) Winter 2002, 4-13. |
| Samuels, Andrew | THERAPY | Therapy in/and/of/by the world. 11(2) Winter 1999, 26-37. |
| Schaub, Fernand | ETHICS | How does soul want to be related to?: ethical considerations. 27(2) Autumn 2016, 4-11. |
| Schaub, Fernand | MEN | Mermaid as anima; the swallowed masculine. 5(2) Winter 1993, 28-42. |
| Schaub, Fernand | STORIES | Storyteller. 10(2) Winter 1998, 27- 28. |
| Schiess, Mario | NEMESIS (A PLAY) | Nemesis. 2(1) Winter 1989, 7-11. |
| Schiess, Mario | THEATRE | Search for Dionysus. 19(1) Summer 2007, 7-22. |
| Schiess, Mario | ZURICH PROGRAMME | Zurich Intensive Study Program. 2(2) Summer 1989/90, 22-25. |
| Schwartz, Susan | ANIMALS | Mystery of the inner woman and man. 10(1) Summer 1998, 45-57. |
| Schwartz, Susan | SHADOW | My shadow, my partner in life. 10(2) Winter 1998, 7-16. |
| Stein, Murray | zz | Letter after destruction of the World Trade Centre. 13(2) Summer 2001, 8. |
| Stewart, Chantal | SEXUALITY | View on sexuality, A. 27(1) Summer 2015, 14-15. |
| Steyn, Melissa | DREAMS | Dream story. 9(2) Winter 1997, 40-43. |
| Stonestreet, Gerald | BACCHAE OF EURIPIDES | Tribute to Vera Bührmann's contribution to SAAJA. 6(2) Winter 1994, 17-20. |
| Stonestreet, Gerald | BUHRMANN, M. VERA | Tribute to Vera Bührmann's contribution to SAAJA. 6(2) Winter 1994, 17-20. |

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