

<u>AUTHOR</u>	<u>SUBJECT</u>	<u>ARTICLE</u>
David, Julian	ADDICTION	Roots of addiction. 9(1) Summer 1997, 10-16.
McCallum, Ian	ADOLESCENCE	Self-esteem and the environment: work in progress. 5(1) Summer 1993, 45-46.
Papadopoulos, Renos	ADOLESCENCE	Homecoming and the adolescent. 2(2) Summer 1989/90, 26-39.
Tummon, Patrick	ALBERT, JEAN	Dream of a Library. 20/21(2/1) Winter/Summer 2008/2009, 10-14.
Gray, Ethne	ALCHEMY	Alchemy and everyday life. 13(1) Winter 2001, 42-51.
Ramsden, Renee	ALCHEMY	Mystery of maturing: alchemy and individuation. 12(2) Summer 2000, 7-18.
Ramsden, Renee	ALCHEMY	Firedance of consciousness. 7(1) Summer 1995, 23-37.
Davis, Gerwin & Roloff, Lee	ANDERSON, JOAN	Tribute to Joan Anderson. 14(1) Winter 2002, 14-15.
Jacoby, Mario	ANIMALS	So-called animal nature in the human being. 7(1) Summer 1995, 10-22.
Saayman, Graham	ANIMALS	Book review: Bott, B. Swim: the politics of splashing (Whales and dolphins). 23(1) Winter 2011, 44-50.
Schwartz, Susan	ANIMALS	Mystery of the inner woman and man. 10(1) Summer 1998, 45-57.
Abramovitch, Henry	ANTHROPOLOGY	Analyst as anthropologist. 13(2) Summer 2001, 38-41.
Van der Post, Laurens	ANTI-SEMITISM	Some reflections on a shadow that refuses to go away. 1(2) Summer 1988, 6-11.
Abramovitz, Carole	APHRODITE	Aphrodite, Eros and the path of divine madness. 7(1) Summer 1995, 38-54.
Brooke, Roger	ARCHETYPES	Coyote barks at Prometheus: archetypal images ... 5(1) Summer 1993, 35-40.
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Faull, Carol	ARCHETYPES	Royal wedding. 23(2) Winter 2011, 5-14.
Fugard, Sheila	ARCHETYPES	Archetypal Africa. 1(1) Spring 1988, 16-18.
Berg, Astrid	ATTACHMENT	Book review: Beebe, Beatrice & Frank M Lachmann. The Origins of attachment: infant research and adult treatment. 26(1) Autumn 2014, 56-59.
Berg, Astrid	BACCHAE OF EURIPIDES	Relevance of Dr Bührmann's book Living in two worlds. 18 (2) Winter 2006, 52-54.
David, Julian	BACCHAE OF EURIPIDES	Special edition of Mantis with tributes. 10(1) Summer 1998, 22-58.
Stonestreet, Gerald	BACCHAE OF EURIPIDES	Tribute to Vera Bührmann's contribution to SAAJA. 6(2) Winter 1994, 17-20.
Bloch, Stephen	BION, WILFRED	Uses and abuses of unknowing: in Bionic mode. 25(2) Winter 2013, 19-26.
Busetto, Penny	BORDERLINE PERSONALITY	Book Review: Gammelgard, J. Betweenity: the concept of borderline. 23(1) Summer 2011, 58-62.
Berg, Astrid	BUHRMANN, M VERA	Relevance of Dr Bührmann's book Living in two worlds. 18 (2) Winter 2006, 52-54.
David, Julian	BUHRMANN, M VERA	Special edition of Mantis with tributes. 10(1) Summer 1998, 22-58.
Stonestreet, Gerald	BUHRMANN, M VERA	Tribute to Vera Bührmann's contribution to SAAJA. 6(2) Winter 1994, 17-20.
Donald, Ian	BUSHMAN	Southern San mythology: a hunter gatherer attitude to the psyche. 15(1) Winter 2003, 4-16.

Tummon, Patrick	BUSHMAN	Mantis and the all-devourer: an encounter with the dark side of the Self. 7(2) Winter 1995, 5-17.
Tummon, Patrick	BUSHMAN	Reports. 1(1) Spring 1988, 4-7; 1(2) Summer 1988, 2-5; 2(1) Winter 1989, 2-3.
Proner, Barry	CHILD ARCHETYPE	Archetype of the child revisited. 8(2) Winter 1996, 5-6.
David, Julian	CHRISTIANITY	Pisces into Aquarius: the evolution of the Christian myth. 12(1) Winter 2000, 5-14.
Hodson, Peter	CHRISTIANITY	Crucifixion: the relationship of the ego to the Self. 9(2) Winter 1997, 4-18.
Le Roux, Helene	CHRISTIANITY	Engagement with a book: Re-imagining Mary. 22(1) Summer 2010, 5-20.
Waldron, Sharn	CHRISTIANITY	Self & the Christ. 15 (2) Summer 2003, 7-24.
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David, Julian	CONSCIENCE	Conscience: super-ego or Self. 3(2) Summer 1990/91, 4-11.
Ashton, Paul	CREATIVITY	Book review: Garisch, Dawn. Dance with suitcase. 26(2) Winter 2015, 54-57.
Ashton, Paul	CREATIVITY	Creativity, dreams and the inner life. 26(2) Winter 2015,6-11
Bloch, Stephen	CREATIVITY	Psychoanalysis as aesthetic experience. 26(2) Winter 2015, 13-22.
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Campbell, Marian	CREATIVITY	Body and creativity, The. 26(2) Winter 2015, 37-53.
Ullyatt, Tony	CREATIVITY	Constantly risking absurdity: creative processes. 11(1) Summer 1999, 53-59.
Thompson, Vanessa	CULTURE	Book review: Stein, M & Raya Jones eds. Cultures and identities in transition. 23(1) Summer 2011, 48-57.
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David, Julian	DEPRESSION	Raven. 18 (2) Winter 2006, 40-48.
Tummon, Patrick	DEPRESSION	Mantis and the all-devourer: an encounter with the dark side of the Self. 7(2) Winter 1995, 5-17.
CTSP	DREAMS	Cape Town Society for Psychoanalytic Psychotherapy. Thoughts on dreams....Jungian and Freudian perspectives. 23(1) Winter 2011, 42-43.
Gosling, John	DREAMS	Restoration of the soul through dreams and art. 1(2) Summer 1998, 58-69.
Harper, Eric & Charity Njoki Mwaniki	DREAMS	Multiple dreaming. 26(1) Autumn 2014, 38-53.
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Ramsden, Renee	DREAMS	Dreams: the ground beneath our feet. 14(1) Winter 2002, 16-30.
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Anderson, Rod	EASTERN RELIGION & PHILOSOPHY	Book review: Bollas, Christopher. China on the mind. 25(2) Winter 2013, 57-59.
Mitchell, Colin	EATING DISORDERS	Book review: Stewart, Charles. New ideas about eating disorders. 24(1) Summer 2012, 38-42.
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Petrie, Bill	EVIL	Evil: the darker half of God. 3(1) Winter 1990, 26-34.
Kibel, David	EVOLUTIONARY PSYCHOLOGY	Depression: an evolutionary and archetypal perspective. 10(1) Summer 1998, 18-44.
Ramsden, Renee	FATHER	Father's daughter: reflections on the Athena archetype in a patriarchal society. 3(2) Summer 1990/91, 12-22.
Tummon, Patrick	FATHER	Teigh O'Kane and the corpse. 9(1) Summer 1997, 17-27.
Busetto, Penny	FILM	Book Review: Bassil-Morozow, H. Tim Burton: the monster and the crowd. 22(2) Winter 2010, 45-48.
Busetto, Penny	FILM	Book Review: Coleman, D. Filming the nation: Jungian...and Italian national identity. 23(1) Winter 2011, 34-40.
Cardiacus, Petrus	FILM	Book review: Hockley, L and L. Gardner eds. House: the wounded healer on television. Jungian...reflections. 23(1) Winter 2011, 30-34.
Harper, Eric	FREUD	Doubling up: Freud's and Jung's communism of ideas. 23(1) Summer 2011, 36-47.
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Roy, Manisha	GENDER	Gender, culture and psychology. 2(2) Summer 1989/90, 10-21.
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Ashton, Ben	GLOBALISATION	Globalisation and inter-group conflict. 21(2) Winter 2009, 48-56.
David, Julian	GNOSIS	Some Gnostic myths in relation to Jungian psychology. 16 (1) Summer 2004, 35-46.
Bührmann, M. Vera	HEALING	Initiation of Xhosa indigenous healers. 10(1) Summer 1998, 4-21.
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Papadopoulos, Renos	HEALING	Destructiveness and healing. 13(2) Summer 2001, 28-27.
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Milton, Chris	HERMES	Mrs. Klein and Hermes take tea together. 8(2) Winter 1996, 17-31.
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Ashton, Paul	HILLMAN, JAMES	Acknowledgement of James Hillman as a whole human-being. 24(1) Summer 2012, 20-24.
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Martiny, Elizabeth	IAAP	"Home" at the International Association for Analytical Psychology Congress (Montreal, 2010). 22(2) Winter 2010, 30-34.
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Abramovitz, Carole	INCEST	Incest instinct: desire and taboo. 8(2) Winter 1996, 36-50.
McCallum, Ian	INCEST	Incest: the root of love. 27 (1) Summer 2015, 8-14.
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Bührmann, M. Vera	JUNG MEMORIAL	Jung Memorial Lecture, Washington, 1989. 2(2) Summer 1989/90, 52-56.
Frey-Wehrlin, C.T.	JUNG, C G	C G Jung: light and shadow. Translated from German. 3(2) Summer 1990/91, 23-38.
Harris, Dorothy	JUNG, C G	Layman's approach to Jung's psychology. 20/21(2/1) Winter/Summer, 2008/2009, 23-48.
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Jewett, Julia	MANTIS	Thank you to the praying mantis. 8(2) Winter 1996, 32-35.
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Le Roux, Helene	MARY	Engagement with a book: Re-imagining Mary. 22(1) Summer 2010, 5-20.
McMillan, Frank	MCMILLAN, FRANK	Inner quest of Frank McMillan. 17(1) Summer 2005, 5-9.
Ashton, Paul	MEDEA	Honey I killed the kids ... Medea and filicide. 13(2) Summer 2001, 10-27.
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Berg, Astrid	MUSIC	Book Review: Ashton, Paul & Bloch, Stephen. Music and psyche. 22(2) Winter 2010, 41-45.
Bloch, Stephen	MUSIC	Book Review: Winborn, Mark. Deep blues: human soundscapes for the archetypal journey. 24(1) Summer 2012, 50-56.
Bloch, Stephen	MUSIC	Viriditas: the experience of greening in body-mind. 23(1) Summer 2011, 5-22.
Hanley, Kathleen	MUSIC	Music and the experience of self and other: notes on a year in Durban. 22(2) Winter 2010, 18-26.
Dourley, John	MYSTICISM	In the end it all comes to nothing: the basis of identity in non-identity. 22(2) Summer 2010, 31-38.
Degenaar, Johan	MYTH	Imagination, fiction, myth. 6(1) Summer 1994, 15-27.
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David, Julian	ORACLE	Nature of the oracle. 5(2) Winter 1993, 16-26.
David, Julian	ORPHEUS	Jung and the myth of Orpheus. 24(1) Summer 2012, 5-16.
David, Julian	OVID	Dismemberment and change: the Metamorphoses of Ovid. 10(1) Summer 1998, 4-16.
David, Julian	OVID	Religion and myth: tales from Ovid. Parts 1 & 2, 12(1) Winter 2001, 23-40.
Milton, Chris	OWL HOUSE	Archetypal reflections on aspects of the Owl House. 4(2) Summer 1992, 21-31.
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McCallum, Ian	SOUTHERN AFRICA	Myth of the healer: its significance in South Africa today. 6(2) Winter 1994, 31-45
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Tummon, Patrick	SOUTHERN AFRICA	Mantis and the all-devourer: an encounter with the dark side of the Self. 7(2) Winter 1995, 5-17.

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Milton, Chris	STORIES	Psychotherapy as storytelling. 14(1) Winter 2002, 31-44.
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David, Julian	SYNCHRONICITY	Synchronicity: a different sort of causality. 6(2) Winter 1994, 6-16.
Schiess, Mario	THEATRE	Search for Dionysus. 19(1) Summer 2007, 7-22.
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Trappler, David	VIOLENCE	Review of Spring v. 81 and Reflections on violence. 21(2) Winter 2009, 12-33.
Berg, Astrid	VISION QUEST	Rites of passage: experience of a vision quest in Canada. 5(1) Summer 1993, 7-24.
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Van der Post, Laurens	WILDERNESS	Wilderness: why Jung? 2(1) Winter 1989, 18-26.
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Borchardt, Fred	XENOPHOBIA	Xenophobia as the shadow of globalisation. 21(2) Winter 2009, 37-47.
Reid, Peter	ZEN	Zen ox-herding pictures. 5(1) Summer 1993, 7-24.
Schiess, Mario	ZURICH PROGRAMME	Zurich Intensive Study Program. 2(2) Summer 1989/90, 22-25.
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